



DISCOGRAPHIC GRIMOIRE

BLZBZ — MMXV



THE VISION that we had when we introduced music publishing into the mystical body of BELZEBEZ was one of a repository of ritual music, aimed specifically at wanderers of the Draconian path. The first year of this new venture has seen the publication of no less than eight releases. We underestimated the volume of available material within the current, and therefore each release has not received a worthy introduction. To remedy this oversight we now present a few straightforward applications of the different compositions in order to place them in their proper context. We are most grateful for the overwhelming reception that our work has received, and we hope that all of you will appreciate this belated discographic grimoire. The descriptions below are the result of several long discussions with the artists, and we have tried to convey the sometimes wordless gnosis of their art by contextualising them through the correspondences available in *Qabalah, Qliphoth and Goetic Magic* by Thomas Karlsson. Please keep in mind that this is intended as an inspirational guide, and is by no means intended to restrict the use or the perception of the art.

TABERNACLE IN THE WILDERNESS

TVLPA

The voice of him that crieth in the wilderness, Prepare ye the way of the LORD, make straight in the desert a highway for our God.

– Isaiah 40:3



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The theme of this piece, as hinted by the title, is about leaving the known and entering into uncharted territory, and setting up a temple of reflection in the midst of the untamed chaos beyond the patterns of mundane existence. The suggested focus of meditation for this composition is the approaching of the antinomian cry of the Dragon, which echoes through the wilderness of the astral realms below Thagirion.

You have taken up the tabernacle of Molek and the star of your god Rephan.

– Acts 7:43

Mantra: SARAF ADONAI SAMAEL

Qlipha: SAMAEL

Goetic spirits: MARBAS, BUER, BOTIS, MARAX, GLASYA-LABOLAS, FORAS, GAAP, MALPHAS, HAAGENTI, CAIM, OSO, AVNAS, ZAGAN, VOLAD

WORDS OF POWER

MICHAEL IDEHALL

In this composition the formula of power-words associated with Thagirion are presented in various degrees of time dilation and truncation. The origin of this piece is the perceived timelessness of the Black Sun combined with the sigillic audial properties of words of power as they are applied within the Draconian current. Since the mantra is repeated throughout the entire piece, actively listening constitutes a magical working that can produce unexpected results.

Mantra: YANI-YA KOOM-ZI VRIL-YA AN SUMER AN DRAKON
GLEK-YA SOL NAX AUR-AN ANSA DRAKON ANSA SORAT

Qlipha: THAGIRION

Goetic spirits: PAIMON, BELETH, AMODAY, BAEL, BELIAL,
BALAAM, VINE, ZAGAN, PURSON

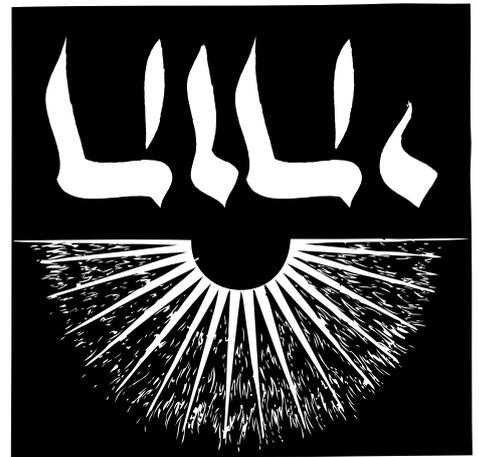


CHAVAJOTH

MICHAEL IDEHALL

When the light of Creation emanated into the void, the creation of our world cast a shadow. In this shadow there is still something untouched by the light of Creation. This abstract presence has made itself known as Chavajoth. It is an uncreated emanation from before time, and working with these forces is both confusing and contradictory, but the process brings one closer to the primordial essence of the Qliphoth.

The compositional content of Chavajoth is comprised of a simultaneous repetition of all the 72 demonic names of the Goetia. As the barrage of syllables obscures the commonly perceived attributes, something else emerges; something which is usually hidden when the names are observed as discrete words.



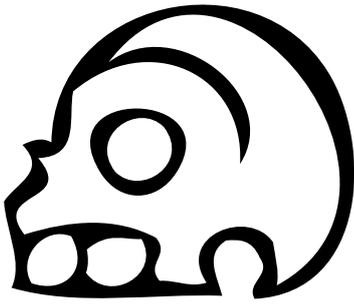
*The Great Beast dwells in the Garden.
The Uncreated is within Creation.
The Star of Rempham illuminates the path
through the Shadow of Death.
11 Kings of 9 Houses.*

Mantra: SHEMHAM SATYAZA FORASH FORASH ZAZAS

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KRAFT

TVLPA



Female mysteries are at the heart of this piece. The title, Kraft, means Power in the native tongue of the Swedish art collective. The musicians who recorded this piece have, through ritual sorority, synchronised their menstrual cycles, and continuously congregate during the lunar phase known as dark moon as is the tradition in their Draconian craft. The musical composition contains the same sublime dimensions as does the wild nature at night. It is a violent and vital wellspring of female energies summoning the primal forces of nature.

Mantra: LEPACA LILIT RUACH BADAD ARIOTH NAAMAH
SAMALO SCHED

Qlipha: LILITH/GAMALIEL

Goetic Spirits: GAMIGIN, AMON, LERAIKHE, NABERIUS,
RONOVE, FURNEUS, MARCHOSIAS, PHENEX, SABNOCK, SHAX,
ORIX, ANDRAS, ANDREALPHUS, KIMARIS



MOUNTAIN OF THE OPPOSER

TVLPA

The echelons of fear swallowed the true, and no vision of life or death could escape the horrid abyss of forgetfulness. Ignorance crept into the blood of the children and the world grew dull. As night will follow upon day, so will truth follow upon lie and victory upon defeat. In the shadows now there are gestures and signs. Birds from the north carry foreboding bones in their beaks. They remember the time before time, and the gifts that require gratitude. In the deep wells of their eyes burns a fire of remembrance, that one day the voice will once more echo through the temple of the fire. Inside the tree, the legacy will forge the generations of the great outside. On the plains of the risen stones words unspoken never fade.

– Scripture of Epsilonia

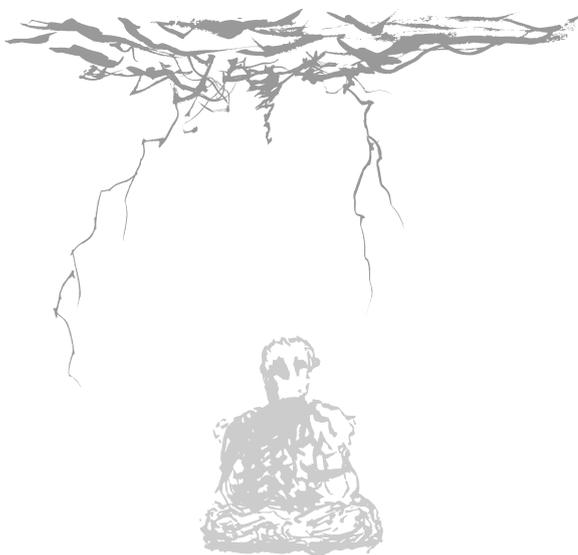


Like the poetic strophes of Epsilonia suggests, this album attempts to turn our sight towards a mystical past, a past that we have forgotten. Like the downward pointing star of Rempham, the compositions direct the perception of the listener towards the invisible lines of ancestry drawn across our world. These lines originate in a mystical location outside the framework of mundane time and space, where the Opposer resides. His prophesies echo out across the lattices of our world, urging us to remember his promise. The promise to make us see. His promise arrives to us through signals that emanate from the Gha'agsheblah qlipha and that are then reflected through the prism of Thagirion and intermingle with the forces of Samael. This abstract light adds an inhuman glimmer to the Samael qlipha, and this is the distant call of the Devil manifest.

Mantra: EIGO LOBAS REMPHAM

Qlipha: SAMAEL/GHA'AGSHEBLAH

Goetic Spirits: PAIMON, BELETH, AMODAY, BAEL, BELIAL, BALAAM, VINE, ZAGAN, PURSON



DISCOGRAPHIC GRIMOIRE

SUZUGOS EP

TVLPA



A particular current of witchcraft emanates from beyond the primordial Luna, who shines of her own light. This craft is characterised by its position within the Tower of Babel, a position that is mirrored on the Tree of Knowledge. The mouth of the Suzugoi is at the hub of a cross, which constitutes a nexus between the qabalistic spheres of Mercury, Venus, Luna, and Sol. This is also the intersection between the qliphothic tunnels Saksaksalim, and Parfaxitas. All these influences converge in the umbra of Luna, and force open the gate onto the realms of the Suzugoi.

The spirits associated with the Suzugoi belong to the order of Schechiriron, and thus the House of Cancer. Since the craft, through which they manifest their purpose, lies in the shadow of the Moon, the black watery wastes between Gamaliel and Thagirion, the detriment of the House of Cancer: Capricorn (Saturn), is vastly influential on their magical character.

Mantra: HIRRIZHOU SUZUGOI RIRRIZHA HISCHIRRIS IFRISHIZ

Qlipha: GAMALIEL

Goetic Spirits: GAMIGIN, AMON, LERAIKHE, NABERIUS,
RONOVE, FURNEUS, MARCHOSIAS, PHENEX, SABNOCK, SHAX,
ORIX, ANDRAS, ANDREALPHUS, KIMARIS



EGON

MICHAEL IDEHALL

*Then the Lord answered Job out of the whirlwind, and said,
Who is this that darkeneth counsel by words without knowledge?
Gird up now thy loins like a man; for I will demand of thee, and
answer thou me. Where wast thou when I laid the foundations of the
earth? declare, if thou hast understanding. Who hath laid the measures
thereof, if thou knowest? or who hath stretched the line upon it? Where-
upon are the foundations thereof fastened? or who laid the corner stone
thereof; When the morning stars sang together, and all the sons of God
shouted for joy?*

– Job 38

The storm named Egon hit the Swedish west-coast in the first weeks of 2015. This composition is based on nocturnal field recordings from that storm. EGON is a musical commemoration of a sublime natural event, and a meta-sigil of the Storm as an esoteric symbol of the chaotic forces of nature and thus a symphony of the Lilith qlipha.

Mantra: LILITH AMA LAYIL

Qlipha: LILITH

Goetic Spirits: BECHAUD (Grimorium Verum), FURFUR, PURSON,
VEPAR, VINE

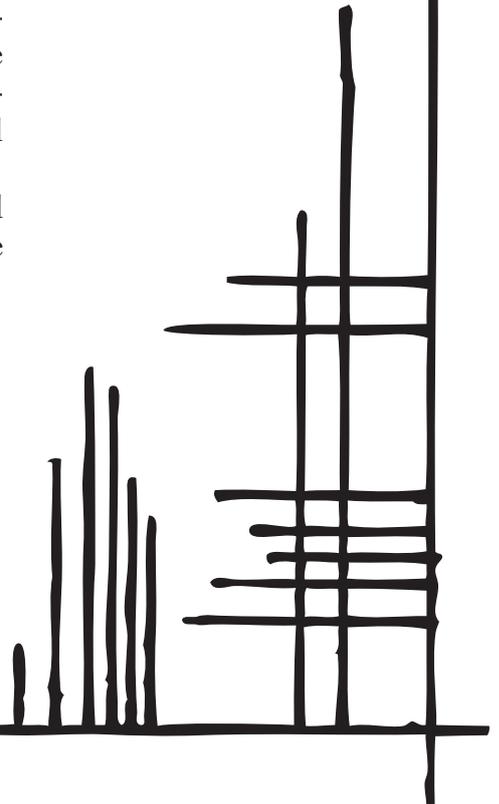
HIEROPHANT I

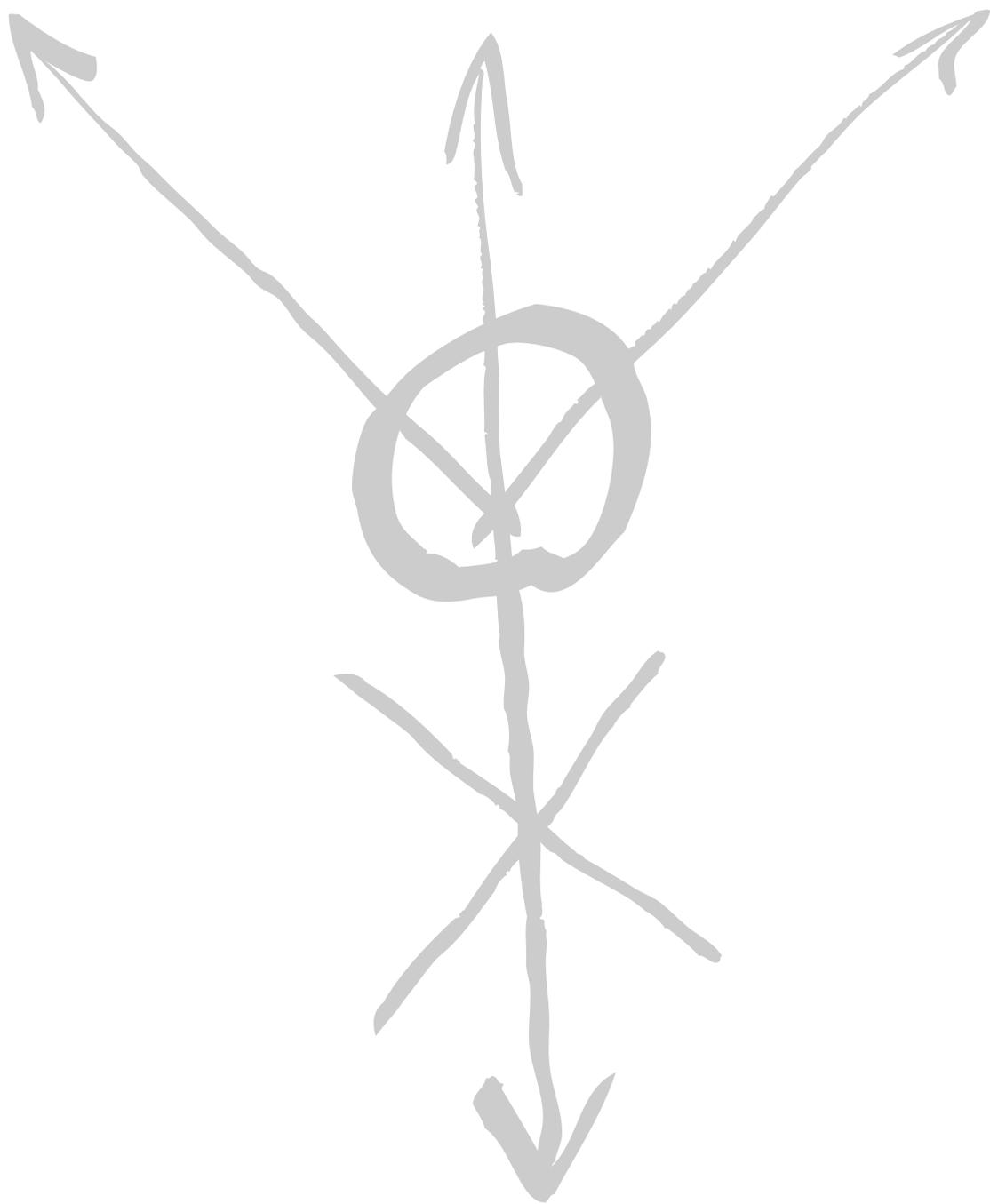
TVLPA

This lengthy and slow moving narrative is an attempt at bringing the listener in contact with the holy, as it is perceived and interpreted by TVLPA. The composition is constituted by a series of live recordings during a mytho-magical dramatisation and choreography of initiatory themes being ritually performed in an abandoned theatre outside of Gothenburg on All Hallows Eve in 2013.

The piece is diverse in its possible qliphothic applications, and relates to the initial but crucial step of the magical work, namely the opening of a magical portal.

Mantra: AM MA HEKLIO AM MA AKTALIO





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